

I am moved to make art that explores themes of loss, identity, and memory. I have a tendency toward revealing...something: remains, lacunae, vestiges, scars, traces of memories, clues, the barely discernable. Using malleable materials such as pigmented beeswax or oil paint, layers of color and light are built up or scraped back to obscure or reveal.

Occult images, in the sense of being hidden or secret, directly relate to my thoughts about loss, memory, recall, and identity. Mark making is the experience; the mark is the trace. The work seeks to bring forward traces of memory and experience which cannot be expressed with words. I am interested in the tension between what is known and what is not. The process of allowing the obscured and indeterminate to surface engenders uncertainty and anxiety, but ultimately provides opportunity for discovery and insight.